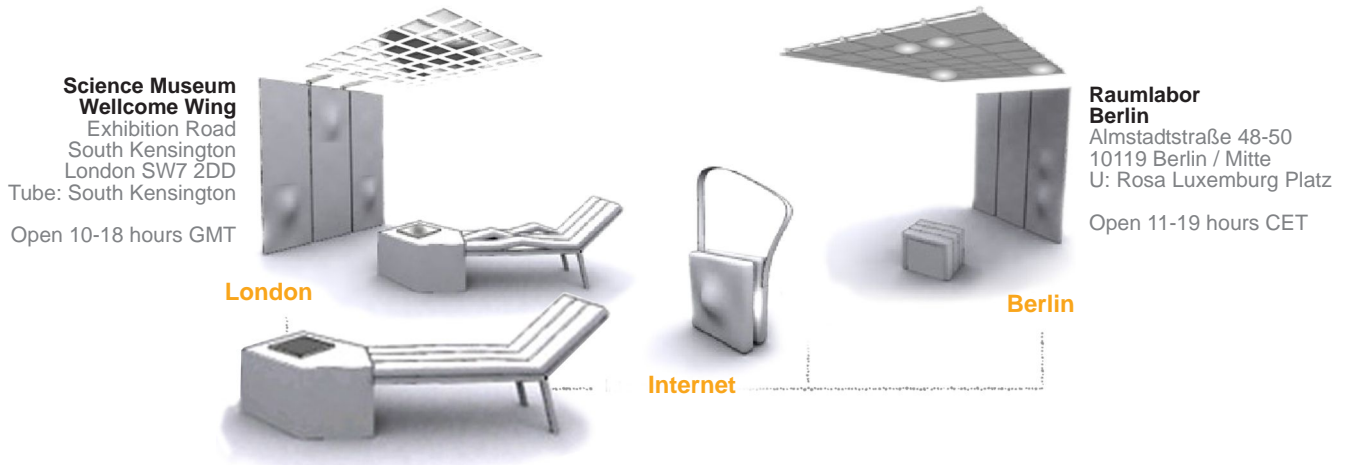


# RemoteHome: The interactive home for a mobile society

Exhibition open daily 3. -18.May 2003 in London and Berlin



**Two apartments in London and Berlin will be connected through the common Internet, creating the first remotely shared home. These experimental spaces will turn the architecture and furnishings into tangible and sensual means of communication between friends and family. Visitors are invited to become temporary flat mates both in Berlin and London, separated by hundreds of miles.**

The RemoteHome will for the first time be presented simultaneously in two remote places: the Science Museum in London and the Raumlabor in Berlin. Both exhibitions will be open daily during the same time window.

The RemoteHome is a response to a changing understanding of home, the place of origin and belonging. Particularly over the last years, an increasing number of people are living with a great distance between them and their friends, lovers and family. These new cultural conditions were the trigger for a new design thinking, joining materiality, media and digital networks into the concept of the RemoteHome. Sensory and kinetic devices, as well as an interactive light installation are worked into a contemporary living space. New technology-enabled experiences are merged with the familiarity of a private home, and thereby situated in a learned cultural context.

A wireless bag is the mobile part of the RemoteHome, that can be taken on journeys and business trips. Activities in the apartments are reappearing as twitching and light effects in the bag, wherever you are.

The project is produced by Tobi Schneider at the Smart Studio / Interactive Institute in Stockholm, which is a leading research facility in the field of art, design and tangible computing. The exhibition is a collaboration with Carole Collet, Course Director, MA Textiles Futures at Central Saint Martins College of Art & Design in London. The role of CSM is to challenge conventional wisdom and promote new insight through inspired creative practice.

The show is curated and commissioned by Tricia Austin from Central Saint Martins and will be on display in the Digitopolis gallery at the Science Museum in London. It will also be specially featured at the user\_mode conference at Tate Modern 9.-11.May.

The RemoteHome in Berlin is part of the city-wide DesignMai festival (3.-18.May), where it will be shown at the Raumlabor in Berlin Mitte.

**Information: [www.remotehome.org](http://www.remotehome.org) | [smart.tii.se](http://smart.tii.se) | [www.textilefutures.co.uk](http://www.textilefutures.co.uk)**

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